

# Musical Form

We can divide music into sections.

- Let's call *measures 1–4* the first section — **section A**. Circle the **BLUE** box shape with the **A**. Notice the repeat sign.
- Let's call *measures 5–8* the **B section**. The music changes. Circle the **YELLOW** circle shape with a **B**.
- What happens for *measures 9–12*? Is this music section **A** or **B**? Write the answer in the **BLUE** box.



## Birthday Cake for Me

Line-to-Line Skips in the Bass

Repeat!

1 **section A**

1 Happily

*f* Bake a birth - day cake for me! Won - der what it will be?  
Give me just a lit - tle clue. Don't for - get, frost - ing too!

1 4



Teacher Duet: (Student plays 1 octave higher.)

1 R.H.

L.H. *mf*

section  
**B**

In measures 5–8, the music changes.

5

section

9



Can you memorize *Birthday Cake for Me*? Hint: Knowing the **musical form** will help you.  
Can you label the A B A sections in the music for *Leap for the Piñata*? (pages 30–31)